

Augener's Edition.

Nº 7681.



Canzonetta

POUR

Violoncelle et Piano

PAR

ERNEST GILLET.

Augener & Co. London.

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Canzonetta.

A Monsieur Henri Renouard.

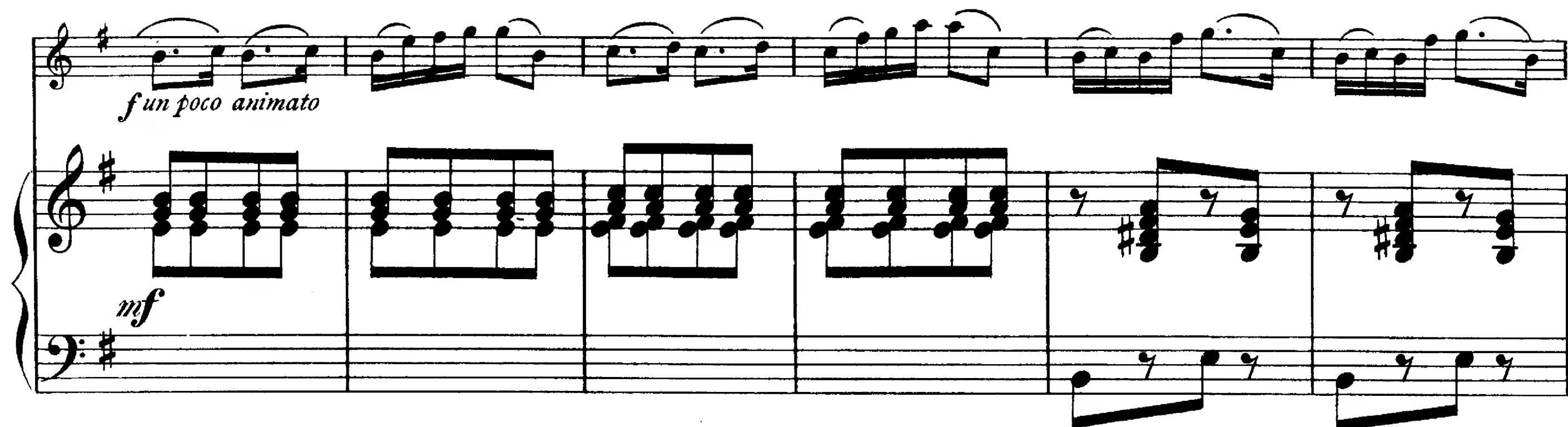
Allegretto.

Ernest Gillet.

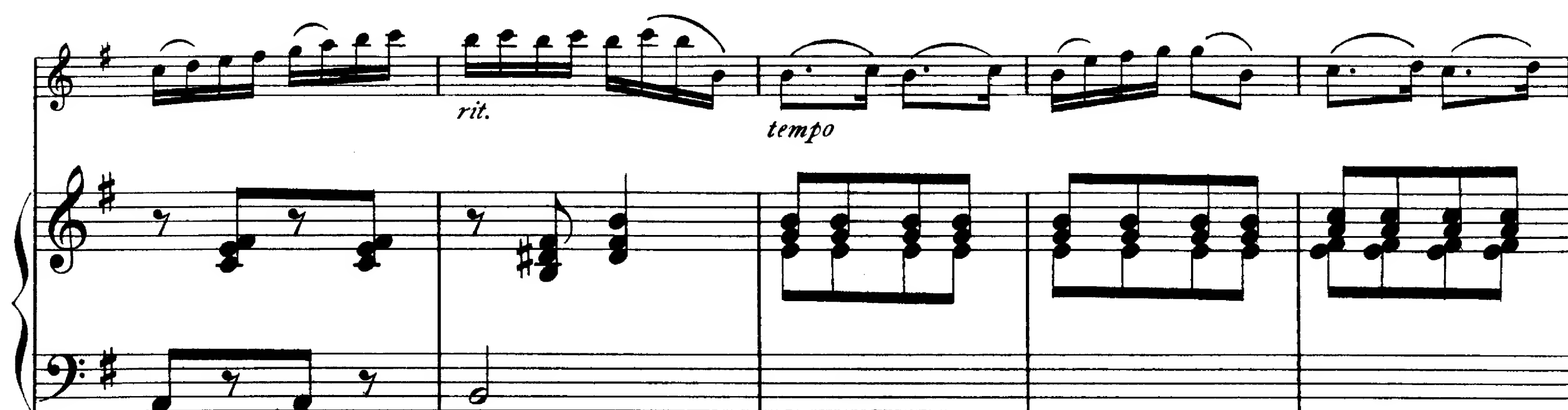
Violoncello.

PIANO.

The musical score is written for Violoncello and Piano. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked *Allegretto*. The score consists of four systems of music. The first system shows the beginning of the piece with a *mf* dynamic. The second system includes a *p* dynamic marking. The third system features a *rit.* (ritardando) followed by a *tempo* marking, and a *suivez* (follow) instruction. The fourth system includes a *cresc.* (crescendo) marking and a *pp* (pianissimo) marking. The score concludes with a double bar line and a repeat sign.



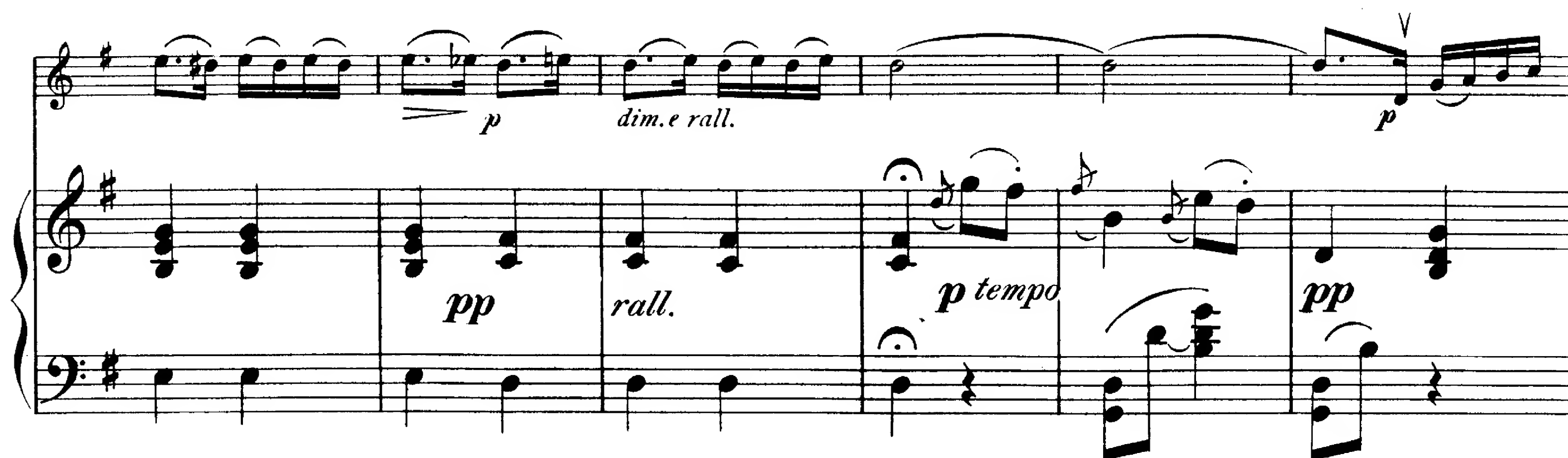
First system of musical notation. The upper staff is marked *f* *un poco animato*. The lower staff is marked *mf*. The key signature is one sharp (F#).



Second system of musical notation. The upper staff has markings *rit.* and *tempo*. The lower staff continues the accompaniment.



Third system of musical notation. The upper staff has markings *cresc.* and *f*. The lower staff has a marking *mf*. The key signature is one sharp (F#).



Fourth system of musical notation. The upper staff has markings *p*, *dim. e rall.*, and *p*. The lower staff has markings *pp*, *rall.*, *p tempo*, and *pp*. The key signature is one sharp (F#).

First system of music. The upper staff features a melodic line with eighth and sixteenth notes, ending with a *rit.* (ritardando) marking. The lower staff provides harmonic support with chords and single notes.

Second system of music. The upper staff continues the melodic line, marked *tempo*. The lower staff continues with harmonic accompaniment.

Third system of music. The upper staff is marked *un poco animato*. The lower staff also has a *un poco animato* marking. The tempo and dynamics increase in this section.

Fourth system of music. The upper staff begins with a *tempo* marking and ends with a *pp* (pianissimo) dynamic. The lower staff has multiple dynamic markings: *mp* (mezzo-piano), *tempo*, *pp*, and *p* (piano). The system concludes with a double bar line and a key signature change to two sharps.

Tempo di Marcia. (un poco animato.)

The musical score is written for a single system with five systems of staves. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked "Tempo di Marcia. (un poco animato.)".

The first system consists of a single melodic staff and a grand staff (treble and bass clef). The melody begins with a *mf* (mezzo-forte) dynamic. The piano accompaniment in the grand staff begins with a *mp* (mezzo-piano) dynamic.

The second system continues the melody and piano accompaniment. The melody includes a first ending (marked "1.") and a second ending (marked "2."). The piano accompaniment features a repeating chordal pattern.

The third system continues the melody and piano accompaniment. The piano accompaniment features a repeating chordal pattern.

The fourth system continues the melody and piano accompaniment. The piano accompaniment features a repeating chordal pattern.

The fifth system continues the melody and piano accompaniment. The piano accompaniment features a repeating chordal pattern.

The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings (*mf*, *mp*, *pp*, *ppp*). The piano accompaniment is characterized by dense, repeating chordal patterns in both the treble and bass staves.

un poco animato

pp
un poco animato

tempo
p

Tempo I.

rit. *tempo*

suivez *tempo*

cresc.

un poco animato *tempo* *pp* *sfz*

un poco animato *ppp* *p* *sfz*

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VIOLONCELLO.

Allegretto.

Ernest Gillet.

8

p

rit. *tempo.*

1. 2.

cresc. *pp* *fun poco animato*

rit.

tempo

cresc. *f* *p* *dim.e rall.* *tempo*

p *rit.* *tempo.*

un poco animato *pp* *tempo*

VIOLONCELLO.

3

Tempo di Marcia. (un poco animato.)

mf

pp

pp

pp un poco animato

Tempo I.

tempo

rit. *tempo*

cresc.

un poco animato *tempo* *pp* *sfz*

Detailed description: This is a musical score for the cello part of a piece. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The score begins with a dynamic marking of *mf*. The first staff contains a repeat sign followed by a series of eighth and sixteenth notes. The second staff features a first ending bracket labeled '1' and a second ending bracket labeled '2', with a *pp* dynamic marking. The third and fourth staves continue the melodic line with various note values and slurs. The fifth staff includes a *pp* dynamic and the instruction *un poco animato*. The sixth staff marks the beginning of a section labeled *Tempo I.* with a change to 2/4 time. The seventh and eighth staves show a *rit.* (ritardando) followed by a return to *tempo*. The ninth staff includes a *cresc.* (crescendo) marking. The final staff concludes with a *sfz* (sforzando) dynamic. Various other markings like *un poco animato* and *tempo* are interspersed throughout the piece.